The Dawn Of Christianity People And Gods In A Time Of Magic And Miracles

The Story of Christianity, Volume 1, is an informative, interesting, and consistently readable narrative history. It brings alive the people, dramatic events, and ideas that shaped the first fifteen centuries of Europe, such as the Spanish and Portuguese conquest of the New World. Historian Justo Gonzalez shows how various social, political, and economic movements affected Christianity's internal growth. Gonzalez skillfully weaves in relevant details from the lives of prominent figures from the apostles to John Wycliffe, tracing out core theological issues and developments as reflected in the lives and struggles of leading thinkers within the various traditions of the church. "The history of the church, while showing all the characteristics of human history, is much more than the history of an institution or movement," Gonzalez stresses. "It is a history of the deeds of the spirit in and through the men and women who have gone before in the faith." The Story of Christianity demonstrates at each point what new challenges and opportunities faced the church, and how Christians struggled with the various options open to them, thereby shaping the future direction of the church. The Story of Christianity will serve as a fascinating introduction to the panoramic history of Christianity for students and teachers of church history, for pastors, and for general readers.

From the bestselling author of A History of God and The Great Transformation comes a balanced, nuanced understanding of the role religion plays in human life and the trajectory of faith in modern times. Why has God become incredible? Why is it that atheists and theists alike now think and speak about God in a way that veers so profoundly from the thinking of our ancestors? Moving from the Paleolithic Age to the present, Karen Armstrong details the lengths to which humankind has gone to experience a sacred reality that it called God, Brahman, Nirvana, Allah, or Dao. She examines the diminished impulse toward religion in our own time when a significant number of people either want nothing to do with God or question the efficacy of faith. With her trademark depth of knowledge and profound insight, Armstrong elucidates how the changing world has necessarily altered the importance of religion at both societal and individual levels. And she makes a powerful, convincing argument for structuring a faith that speaks to the needs of our dangerously polarized age.

Robert Knapp reveals why some ordinary people in Judea and in the Roman and Greek worlds embraced a new approach to the supernatural in their daily lives. In a time of prophets, miracles, and magic, Jesus convinced people to change their beliefs by showing his connection to god-like power and solidifying his credentials through the Resurrection.

For too long, the history of Christianity has been told as the triumph of orthodox doctrine imposed through power and hierarchy. In A People's History of Christianity, historian and religion expert Diana Butler Bass reveals an alternate history that includes a deep social ethic and far-reaching inclusivity; "the other side of the story" is not a modern phenomenon, but has always been practiced within the church. Butler Bass persuasively argues that corrective—even subversive—beliefs and practices have always been hallmarks of Christianity and are necessary to nourish communities of faith. In the same spirit as Howard Zinn's groundbreaking work The People's History of the United States, Butler Bass's A People's History of Christianity brings to life the movements, personalities, and spiritual disciplines that have always informed and ignited Christian worship and social activism. A People's History of Christianity authenticates the vital, emerging Christian movements of our time, providing the historical evidence that celebrates these movements as thoroughly Christian and faithful to the mission and message of Jesus.

World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the
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fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

NEW YORK TIMES BESTSELLER • From one of the world’s most influential spiritual thinkers, a long-awaited book exploring what it means that Jesus was called “Christ,” and how this forgotten truth can restore hope and meaning to our lives. “Anyone who strives to put their faith into action will find encouragement and inspiration in the pages of this book.”—Melinda Gates In his decades as a globally recognized teacher, Richard Rohr has helped millions realize what is at stake in matters of faith and spirituality. Yet Rohr has never written on the most perennially talked about topic in Christianity: Jesus. Most know who Jesus was, but who was Christ? Is the word simply Jesus’s last name? Too often, Rohr writes, our understandings have been limited by culture, religious debate, and the human tendency to put ourselves at the center. Drawing on scripture, history, and spiritual practice, Rohr articulates a transformative view of Jesus Christ as a portrait of God’s constant, unfolding work in the world. “God loves things by becoming them,” he writes, and Jesus’s life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator’s presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, The Universal Christ is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is.

Viewing the Civil War as a major turning point in American religious thought, Mark A. Noll examines writings about slavery and race from Americans both white and black, northern and southern, and includes commentary from Protestants and Catholics in Europe and Canada. Though the Christians on all sides agreed that the Bible was authoritative, their interpretations of slavery in Scripture led to a full-blown theological crisis.

Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

The Lion, the Lamb, and the Dawn of Christianity is a work of historical fiction based on the four New Testament Gospels of the Christian Bible. By imbuing some major events in the Gospels with dramatic connective tissue, the story will engage the reader with some fresh new concepts, as well as traditional ones. Many Christian stories have you standing with Jesus and speaking out to the crowd. This book will put you into the crowd. By interacting with the characters, readers have the opportunity to compare them to their own mantra. They will experience Roman life, war, conversion, martyrdom, and the feelings of the first “Christians” as they await the Pentecost. Readers will step into the skin of some powerful men who encounter the living Christ and are converted by him. Why were they converted? What did they feel? Why were the words of Jesus relevant to them? How did the centurion come by the faith that Jesus called “the greatest he had seen in all Israel” (Matthew 8:10)? Why was the centurion’s faith tolerated by the Empire—or was it? How did the Pentecost transform a small number of fearful followers into blazing evangelists? The story was written to be concise and a fast read. You will keep turning the pages and will not want to put it down. There are no “slow parts.” A reread for a second and third time? Certainly. It is a multifaceted story for a book group. You can discuss not only the story but the wealth of sources cited in the “End Notes,” which will enrich the experience-and the fun-with websites for further research and what many will find to be surprising facts. Isolate yourself while reading this book. It is a true escape from today's noise.
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From the Pulitzer Prize−winning journalist and bestselling author of Backlash—an unflinching dissection of the mind of America after 9/11 In this most original examination of America's post-9/11 culture, Susan Faludi shines a light on the country's psychological response to the attacks on that terrible day. Turning her acute observational powers on the media, popular culture, and political life, Faludi unearthed a barely acknowledged but bedrock societal drama shot through with baffling contradictions. Why, she asks, did our culture respond to an assault against American global dominance with a frenzied summons to restore “traditional” manhood, marriage, and maternity? Why did we react as if the hijackers had targeted not a commercial and military edifice but the family home and nursery? Why did an attack fueled by hatred of Western emancipation lead us to a regressive fixation on Doris Day womanhood and John Wayne masculinity, with trembling “security moms,” swaggering presidential gunslingers, and the “rescue” of a female soldier cast as a “helpless little girl”? The answer, Faludi finds, lies in a historical anomaly unique to the American experience: the nation that in recent memory has been least vulnerable to domestic attack was forged in traumatizing assaults by nonwhite "barbarians" on town and village. That humiliation lies concealed under a myth of cowboy bluster and feminine frailty, which is reanimated whenever threat and shame looms. Brilliant and important, The Terror Dream shows what 9/11 revealed about us—and offers the opportunity to look at ourselves anew.

Drawing upon the most recent discoveries and scholarship in archaeology and the first-century Near East, The Dawn of Christianity reveals how a beleaguered group of followers of a crucified rabbi became the founders of a world-changing faith. How did Christianity truly come to be? Where did this worldwide faith come from? The Dawn of Christianity tells the story of how the first followers of Jesus survived the terror and despair of witnessing the one they knew to be the messiah—God’s agent for the salvation of the world—suddenly arrested, tried, and executed. Soon after Jesus’ death, his relatives and closest followers began hearing reports that Jesus was alive again—reports that even his most loyal disciples at first refused to believe. Using the most recent studies by top Christian and secular scholars, Robert Hutchinson, known for his popular books on Christianity and Biblical Studies, reconstructs all of the known accounts of these early resurrection appearances and follows the witnesses to the resurrection as they experience brutal persecution at the hands of zealots such as Saul of Tarsus and then become committed evangelists to the major population centers in Antioch, Damascus, Rome, and Athens—and ultimately across the world. A riveting thriller of the most improbable history-changing movement imaginable, The Dawn of Christianity brings to life the compelling story of the birth of Christianity.

This groundbreaking study brings into dialogue for the first time the writings of Julian, the last non-Christian Roman Emperor, and his most outspoken critic, Bishop Gregory of Nazianzus, a central figure of Christianity. Susanna Elm compares these two men not to draw out the obvious contrast between the Church and the Emperor’s neo-Paganism, but rather to find their common intellectual and social grounding. Her insightful analysis, supplemented by her magisterial command of sources, demonstrates the ways in which both men were part of the same dialectical whole. Elm recasts both Julian and Gregory as men entirely of their times, showing how the Roman Empire in fact provided Christianity with the ideological and social matrix without which its longevity and dynamism would have been inconceivable.

The particular excitement of this volume lies in its focus on the everyday realities of Christians' lives in the era of Christian ascendancy and Roman decline. Popular fiction, childrearing and toys, rituals of inclusion, the beginning of veneration of saints and shunning of heretics, the ascetic impulse, food practices—all these and more lend color and texture to the story of a "people's" Christianity in this formative stage.

The first clear and faithful guide to the timeless, practical teachings of the Stoic philosopher Seneca. Stoicism, the most influential philosophy of the Roman Empire, offers refreshingly modern ways to strengthen our inner character in the face of an unpredictable world. Widely recognized as the most talented and humane writer of the Stoic tradition, Seneca teaches us to live with freedom and purpose. His most enduring work, over a hundred “Letters from a Stoic” written to a close friend, explains how to handle adversity; overcome grief, anxiety, and anger; transform setbacks into opportunities for growth; and recognize the true nature of friendship. In Breakfast with Seneca, philosopher David Fideler mines Seneca’s classic works in a series of focused chapters, clearly explaining Seneca’s ideas without oversimplifying them. Best enjoyed as a daily ritual, like an energizing cup of coffee, Seneca’s wisdom provides us with a steady stream of time-tested advice about the human condition—which, as it turns out, hasn’t changed much over the past two thousand years.

Peter Leithart weighs what we’ve been taught about Constantine and claims that in focusing on these historical mirages we have failed to notice the true significance of Constantine and Rome baptized. He reveals how beneath the surface of this contested story there lies a deeper narrative—a tectonic shift in the
political theology of an empire—with far-reaching implications.

McLennan addresses the concept of Jesus as historical figure and as the presents Christ. In doing so he explores the reality and meaning of the Christmas and Easter stories, the Trinity, Christ's divinity, miracles, salvation, religious pluralism and exclusivism, and more.

Examine the evidence for Christianity and why it is worth considering. Lots of people assume that Christianity is simply a nice story for kids or a niche hobby for weirdos—or worse, unattractively restrictive. In this book, Ben Shaw invites sceptical readers to think again. He outlines seven reasons why Christianity is worth considering—or reconsidering—not least because it offers some thought-provoking and rational answers to our deepest questions. This warm, honest book shows that the Christian message is both more credible and more wonderful than we might have otherwise thought, and calls readers to investigate the person of Jesus for themselves.

Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth to communities in Ethiopia, Armenia, Central Asia, India and China.

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

Have you ever felt emotionally wrung out from an ongoing trial? Though suffering often leaves us feeling isolated, God invites us into the community of the Trinity and offers us many companions in Scripture. Journey in these pages with Wendy Alsup through her story of suffering, and more importantly, with the God who walks with us in the wilderness.

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—“a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical” (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect'. A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

A "marvelous" (Economist) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. Dominion explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, Dominion tells the story of how Christianity transformed the modern world.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In How Big Is Your God? Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

A provocative and contrarian religious history that charts the rise of Christianity from the point of view of traditional” religion from the religious scholar and critically acclaimed author of Augustine. Pagans explores the rise of Christianity from a surprising and unique viewpoint: that of the people who witnessed their ways of life destroyed by what seemed then a powerful religious cult. These “pagans” were actually pious Greeks, Romans, Syrians, and Gauls who observed the
traditions of their ancestors. To these devout polytheists, Christians who worshipped only one deity were immoral atheists who believed that a splash of water on the deathbed could erase a lifetime of sin. Religious scholar James J. O'Donnell takes us on a lively tour of the Ancient Roman world through the fourth century CE, when Romans of every nationality, social class, and religious preference found their world suddenly constrained by rulers who preferred a strange new god. Some joined this new cult, while others denied its power, erroneously believing it was little more than a passing fad. In Pagans, O'Donnell brings to life various pagan rites and essential features of Roman religion and life, offers fresh portraits of iconic historical figures, including Constantine, Julian, and Augustine, and explores important themes—Rome versus the east, civilization versus barbarism, plurality versus unity, rich versus poor, and tradition versus innovation—in this startling account.

Although trade connects distant people and regions, bringing cultures closer together through the exchange of material goods and ideas, it has not always led to unity and harmony. From the era of the Crusades to the dawn of colonialism, exploitation and violence characterized many trading ventures, which required vessels and convoys to overcome tremendous technological obstacles and merchants to grapple with strange customs and manners in a foreign environment. Yet despite all odds, experienced traders and licensed brokers, as well as ordinary people, travelers, pilgrims, missionaries, and interlopers across the globe, concocted ways of bartering, securing credit, and establishing relationships with people who did not speak their language, wore different garb, and worshipped other gods. Religion and Trade: Cross-Cultural Exchanges in World History, 1000-1900 focuses on trade across religious boundaries around the Mediterranean Sea and the Atlantic and Indian Oceans during the second millennium. Written by an international team of scholars, the essays in this volume examine a wide range of commercial exchanges, from first encounters between strangers from different continents to everyday transactions between merchants who lived in the same city yet belonged to diverse groups. In order to broach the intriguing yet surprisingly neglected subject of how the relationship between trade and religion developed historically, the authors consider a number of interrelated questions: When and where was religion invoked explicitly as part of commercial policies? How did religious norms affect the everyday conduct of trade? Why did economic imperatives, political goals, and legal institutions help sustain commercial exchanges across religious barriers in different times and places? When did trade between religious groups give way to more tolerant views of "the other" and when, by contrast, did it coexist with hostile images of those decried as "infidels"? Exploring captivating examples from across the world and spanning the course of the second millennium, this groundbreaking volume sheds light on the political, economic, and juridical underpinnings of cross-cultural trade as it emerged or developed at various times and places, and reflects on the cultural and religious significance of the passage of strange persons and exotic objects across the many frontiers that separated humankind in medieval and early modern times.

Beginning with the Protestant Reformation of the sixteenth century, this fully revised and updated second volume of The Story of Christianity continues the marvelous history of the world's largest religion. Award-winning historian Justo Gonzalez bring to life the people, dramatic events, and theological debates that have shaped Protestantism, Catholicism, and Orthodoxy. From the monk Martin Luther, who dared to stand up to a corrupt pope, to the surprising spread and growing vitality of today's church in Africa, Asia, and South America, The Story of Christianity offers a complete and up-to-date retelling of this amazing history. With new information on the important contributions of women to church history as well as the latest information on Christianity in developing countries, Gonzalez's richly textured study discusses the changes and directions of the church up to the twenty-first century. The Story of Christianity covers such recent occurrences as the fall of the Soviet Union and the return of the Russian Orthodox Church; feminist, Africa-American, and Third-World theologies; the scandals and controversies facing the reign of Pope Benedict XVI; interfaith dialogue; and the movement toward unity of all Christian churches. This revised and updated edition of The Story of Christianity concludes with a thoughtful look at the major issues and debates facing Christianity today.

The New York Times bestseller and definitive history of Christianity for our time—from the award-winning author of The Reformation and Silence A product of electrifying scholarship conveyed with commanding skill, Diarmaid MacCulloch's Christianity goes back to the origins of the Hebrew Bible and encompasses the globe. It captures the major turning points in Catholic, Protestant, and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa, Latin America, and Asia. MacCulloch introduces us to monks and crusaders, heretics and reformers, popes and abolitionists, and discover Christianity's essential role in shaping human history and the intimate lives of men and women. And he uncovers the roots of the faith that galvanized America, charting the surprising beliefs of the founding fathers, the rise of the Evangelical movement and of Pentecostalism, and the recent crises within the Catholic Church. Bursting with original insights and a great pleasure to read, this monumental religious history will not soon be surpassed.

This hugely popular international bestseller is being repackaged and rebranded as the leading title in the C.S. Lewis Signature Classics range. One of the most
popular and beloved introductions to the concept of faith ever written, Mere Christianity has sold millions of copies worldwide. The timeless questions of spirituality which Lewis raises will have resonance with a new generation of readers. Mere Christianity brings together Lewis's legendary broadcast talks of the war years, talks in which he set out simply to 'explain and defend the belief that has been common to nearly all Christians at all times.' Rejecting the boundaries that divide Christianity's many denominations, C.S. Lewis provides an unequaled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. This scintillating collection confirms C.S. Lewis's reputation as one of the leading writers and thinkers of our age.

A new edition of this important work of Nietzsche's 'mature' philosophy.

The late German historian considers all forms and movements of human affairs as he predicts the inevitable eclipse of Western civilization, in an abridged edition of the classic study, first published more than eighty years ago. Reprint.

Exploring the origins of Christianity, this book looks at why it was that people first in Judea and then in the Roman and Greek Mediterranean world became susceptible to the new religion. Robert Knapp looks for answers in a wide-ranging exploration of religion and everyday life from 200 BC to the end of the first century. Survival, honour and wellbeing were the chief preoccupations of Jews and polytheists alike. In both cases, the author shows, people turned first to supernatural powers. According to need, season and place polytheists consulted and placated vast constellations of gods, while the Jews worshipped and contended with one almighty and jealous deity. Professor Knapp considers why any Jew or polytheist would voluntarily dispense with a well-tried way of dealing with the supernatural and trade it in for a new model. What was it about the new religion that led people to change beliefs they had held for millennia and which in turn, within four centuries of the birth of its messiah, led it to transform the western world? His conclusions are as convincing as they are sometimes surprising.

A groundbreaking new portrait of the apostle Paul, from one of today's leading historians of antiquity Often seen as the author of timeless Christian theology, Paul himself heatedly maintained that he lived and worked in history's closing hours. His letters propel his readers into two ancient worlds, one Jewish, one pagan. The first was incandescent with apocalyptic hopes, expecting God through his messiah to fulfill his ancient promises of redemption to Israel. The second teemed with ancient actors, not only human but also divine: angry superhuman forces, jealous demons, and hostile cosmic gods. Both worlds are Paul's, and his convictions about the first shaped his actions in the second. Only by situating Paul within this charged social context of gods and humans, pagans and Jews, cities, synagogues, and competing Christ-following assemblies can we begin to understand his mission and message. This original and provocative book offers a dramatically new perspective on one of history's seminal figures.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

In much of the scholarship on Paul, activities such as speaking in tongues, prophecy, and miracle healings are either ignored or treated as singular occurrences. Typically, these practices are categorized in such a way that shields Paul and his followers from the influence of so-called paganism. In Signs, Wonders, and Gifts, Jennifer Eyl masterfully argues that Paul did, in fact, engage in a range of divinatory and wonder-working practices that were widely recognized and accepted across the ancient Mediterranean. Eyl redescribes, reclassifies, and recontextualizes Paul's repertoire vis-à-vis such widespread, similar practices. Situating these activities within the larger framework of reciprocity that dominated human-divine relationships in antiquity, she demonstrates that divine powers and divine communication were bestowed as benefactions toward Paul and his gentile followers in proportion to their faithfulness and loyalty.

"Jenkins is one of America’s top religious scholars.” —Forbes magazine The Lost History of Christianity by Philip Jenkins offers a revolutionary view of the history of the Christian church. Subtitled “The Thousand-Year Golden Age of the Church in the Middle East, Africa, and Asia—and How It Died,” it explores the extinction of the earliest, most influential Christian churches of China, India, and the Middle East, which held the closest historical links to Jesus and were the dominant expression of Christianity throughout its first millennium. The remarkable true story of the demise of the institution that shaped both Asia and Christianity as we know them today, The Lost History of Christianity is a controversial and important work of religious scholarship that sounds a warning that must be heeded.

"Magisterial. . . A learned, brilliant and enjoyable study.”—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the
Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D’Evelyn, Christian Science Monitor

"WHITE TOO LONG draws on history, statistics, and memoir to urge that white Christians reckon with the racism of the past and the amnesia of the present to restore a Christian identity free of the taint of white supremacy"--

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